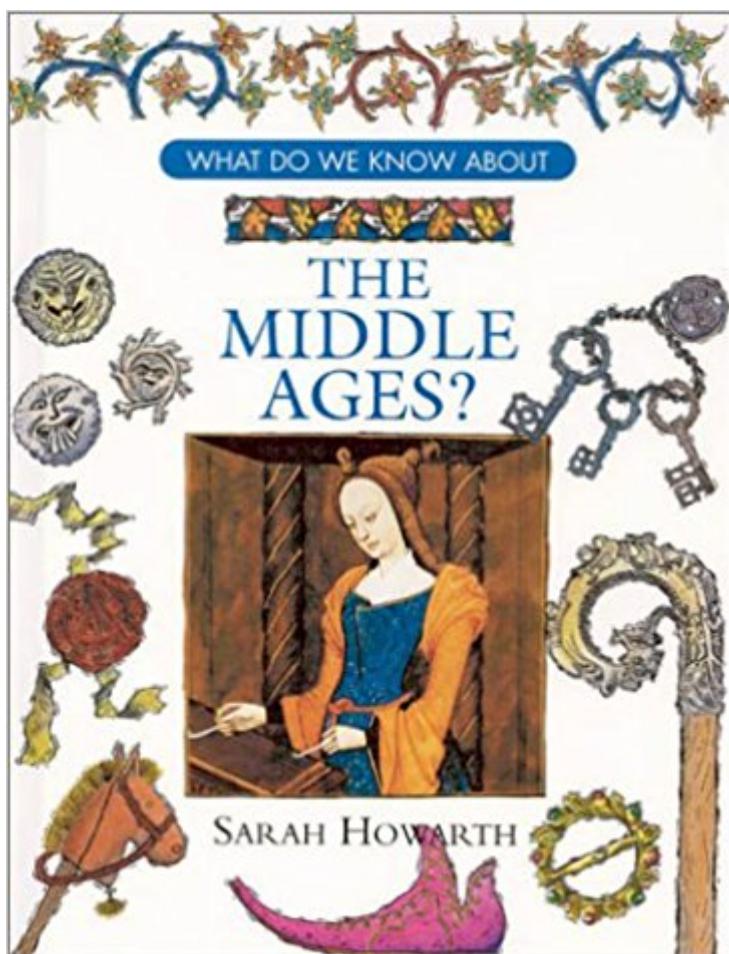


The book was found

What Do We Know About The Middle Ages?



Synopsis

When were the Middle Ages? What did people wear? Was religion important? Did people travel? Where did they live? What Do We Know About the Middle Ages takes an exciting look at this fascinating time in history to answer these questions and more. Using color photographs and detailed illustrations, this book helps young people ask questions and leads them toward a better understanding of what life was like in the Middle Ages.

Book Information

Hardcover: 48 pages

Publisher: Peter Bedrick (February 9, 2001)

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Product Dimensions: 8.5 x 11.4 inches

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

Grade 6-9-Simplified, highly visual introductions to fascinating eras. While both volumes feature acetate overlays, the accompanying content is strong enough to stand alone without these gimmicks. Each topic is allotted a double-page spread. The texts are punctuated with striking, full-color illustrations. Middle Ages spans the 5th-15th centuries, covering the family, costume, pastimes, lords and peasants, the Crusades, etc. Details of street scenes and castle overlays are especially interesting. Renaissance begins with medieval conditions that contributed to the "rebirth of knowledge" and goes on to encompass the early 14th century-1633. Subjects addressed include architecture, exploration, and painting and sculpture. Whole volumes have been written on subjects that these series entries successfully condense into paragraphs. Anita Palladino, Finkelstein Memorial Library, Spring Valley, NYCopyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This book is part of the See Through History series, published by Viking Press. This particular book is all about life in the Middle Ages, covering everything from the history of the era, through daily life,

religion, and just about everything else. Along the way, the reader is treated to many colorful illustrations, including four "see-through scenes," where the reader can turn the transparent page to see into the structure being discussed. As with all of the books in this series, this book is quite excellent. The text is highly informative, with quite a lot of subjects being covered for such a thin book. Also, the illustration work is quite eye-catching, and goes a long way toward making the book even more informative - a picture is worth a thousand words after all! This is a great book, and I would highly recommend it to anyone (young or old) interested in understanding what life was like in the Middle Ages!

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